

The Scottish Photographic Federation invite you to enter the

94th SCOTTISH INTERNATIONAL SALON



of Photography 2017



Conducted under the approved rules and the patronage of the
Photographic Society of America (2017-113), Federation Internationale de l'art
photographique (2017/217), Royal Photographic Society (2017/22),
Photographic Alliance of Great Britain (22/2017) the Global Photographer's Union (L170056)

SIX SECTIONS

PRINTS - Open Mono & Open Colour (PSA Large Prints), & Nature (PSA ND)
PROJECTED DIGITAL IMAGES - Open Mono PID (PSA PID Mono),
Open Colour PID (PSA PID Color) & Nature PID (PSA ND)

PANEL OF SELECTORS

Al Buntin MPAGB ARPS from Scotland
Norbert Heil MPSA APSA from Germany
Peter Gennard MFIAP EFIAP/p from England
Robert Fulton MFIAP MPAGB BPE5* from Scotland
Gabriel O'Shaughnessy MFIAP FRPS FIPF EFIAP/b from Ireland
Dianne Owen FRPS from England
Gordon Rae MPAGB from Scotland
Margaret Sixsmith EPSA EFIAP/p FBPE from England
Leigh Preston FRPS MPAGB APAGB EFIAP FIPF from England

EXHIBITION CALENDAR

CLOSING DATE: 17TH APRIL 2017

JUDGING: 28TH, 29TH & 30TH APRIL 2017

REPORT CARDS MAILED: 5TH MAY 2017

EXHIBITION: During 4TH- 25TH JUNE 2017 - TBC

ALL ENTRIES RETURNED: 15TH JULY 2017

CATALOGUES & AWARDS MAILED: 15TH JULY 2017



EXHIBITION VENUES - GLASGOW (Various venues) (& Awards on Website)

All PROJECTED DIGITAL IMAGES

must be entered ONLINE at

www.scottish-photographic-salon.org

Completion of PRINT Entry Form and Fee ONLINE is also preferred

PayPal Payments are only available through the website



ENTRY FEES FOR EACH SECTION (Excluding Postage) -

	1 Section	2 Sections	3 Sections	4 Sections	5 Sections	6 Sections
£ Sterling	9	12	15	18	21	24
€ Euros	14	18	22	26	30	34
\$ US	15	20	25	30	35	40

If you wish your Prints returned you must include Return Postage for prints as follows -

UK - £7.00 plus 25p per mounted print.

Europe / Rest of the World - €10 (\$15 US) plus €0.50 (\$1.00) for each unmounted print

All PRINT entries should be sent with fee, and a printout of your entry form to: **EXHIBITION CHAIRWOMAN**
Libby Smith EFIAP MPAGB APAGB HonSPF, 34 Braemar Crescent, CARLUKE, ML8 4BH Scotland
e-mail:- libby.neilsmith@btinternet.com tel:- (+44)1555 750737

CONDITIONS OF ENTRY

- **COMPLETION OF OUR ONLINE ENTRY FORM and payment by Paypal is preferred.** Please go to our Scottish Salon website www.scottish-photographic-salon.org
- This Exhibition is run within **FIAP, RPS, PAGB, GPU and PSA** recommended procedures and regulations. Please also see their definition statements below.
- **There are SIX separate Sections – THREE PRINT – Open Monochrome (PSA Large Print), Open Colour (PSA Large Print), Nature (PSA ND); AND THREE PROJECTED DIGITAL IMAGE – Open Monochrome (PID Mono), Open Colour (PID Color), Nature (PSA ND)** Monochrome images are ineligible in colour sections.
- **This exhibition is open to anyone;** however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to Exhibition rules and conditions.
- **Entries are limited to not more than 4 images per section, category or class per author.** An entrant's four images will be distributed throughout four rounds of judging in that section.
- Each photograph must have a unique title.
- Each entrant will receive a printed colour catalogue, whether or not they have any works accepted.
- **There are awards for the Best Scottish Club and for The Best Club from outwith Scotland.**
- **PROJECTED DIGITAL IMAGES must be entered via our website upload - ONLINE ENTRY ONLY; Maximum Image size 1400 pixels horizontal and 1050 pixels vertical at 300ppi in jpeg format.** The colour space **sRGB**. Images will be projected at 1400x1050 on Canon WUX500 or SX7/SX6 Projectors (Native Resolutions 1920x1200 and 1400x1050).
- **Image Filename – You do not need to number or change the filename before uploading in to our online system –** The Title you enter in the box supplied will be the title for that image – **Please ensure that you enter it how you wish it to appear in the Catalogue.** Our projection background is black.
- **PRINTS** must not exceed **500x400 mm, UNMOUNTED** is preferred. Overseas prints **MUST** be unmounted.
- **Each entry must show - author's name and, titles** must match the manual entry form/ online entry form. No title or identification of the maker shall be written anywhere on the face of an image, print mat or mount. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints. The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise return postage will be required to be received in addition to the entry fee..
- **Overseas Entrants – Maximum weight of packages not to exceed 2 kilos.** Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' '**NO COMMERCIAL VALUE**'
- **NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked "W"** in the column to the right of the title on the entry form by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions (See Below)
- The same image may not be entered in more than one section in the same year irrespective of media, mono or colour.
- Photographs that have been accepted for previous Scottish Salons or which are so similar as to be indistinguishable from previous acceptances are ineligible.
- **Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.** Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
- The organisers will take all possible care but cannot accept liability for damage to or loss of entries.
- **There is an Entry Fee for each section (see table).** Entries received without fee will **not** be judged and **no further cost will be incurred** until the appropriate fee is received.
- **Club Entries - Please see our website for full details if entering as a group.** Club Entries are accepted at **£1.00 (2 Euros/US \$2)** per photograph – minimum remittance **£20.00 (40 Euros/US \$40)** PLUS RETURN POSTAGE as per the rate below. **Please note** - all report cards, catalogues will be returned to the one address, as will the entries unless asked to forward to another exhibition. Please use a separate entry form for each author; photocopies are acceptable.
- **NOTE – WE ARE HAPPY FOR GROUPS OF INDIVIDUALS** to enter as a group to save on costs, **even If YOU are not a Club. Just enter as a 'GROUP' on our Website** and leave the name of the Club/Group blank. You do not however qualify for the club award unless you are a bone fide Club.
- **UK Entrants – Cheques made payable to – 'SCOTTISH PHOTOGRAPHIC FEDERATION (SALON A/C)'. PayPal available online only.**
- **Overseas Entrants – Payment via our Website by Paypal is preferred.** Alternatively Bank notes will be accepted with prints – We cannot accept Foreign/Euro Cheques or Coins.
- **Postage must be included for all Print entries, unless you do not wish your entry to be returned,** or you wish your entry to be forwarded to Edinburgh. Entries will **not be returned** unless sufficient postage is received. Entries not returned will be destroyed. (Please Note – Prints will be returned Surface mail except to Europe)
- **BREACH OF CONDITIONS OF ENTRY**
- If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
- This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.
- Each entrant to FIAP salons must observe the rules of FIAP. Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned. The names of sanctioned entrants are put on a list, which is sent to the organisers of FIAP salons. Their participation in any event of FIAP is restricted or banned depending on the case. Neither can they be appointed as judges of FIAP salons, nor participate in a salon under FIAP patronage, nor organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions they have formerly received.
- **IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned. Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities. Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.
- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - that FIAP will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
 - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
 As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- Submission of entries implies acceptance of these conditions

All entries shall conform to the stricter of these definitions for acceptances to be validated by the International Organizations granting recognition or patronage.

COMBINED FIAP, PSA, PAGB & RPS NATURE PHOTOGRAPHY DEFINITION

NATURE PHOTOGRAPHY is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

FIAP DEFINITIONS

MONOCHROME - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA STATEMENTS AND DEFINITIONS

"The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries are limited to not more than 4 images per section, category or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of

charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “**and could be subjected to disqualification**” by the exhibition sponsors. The exhibition assumes no liability for any misuse of copyright. All final work must be photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognised exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognised exhibition, that same title, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an Image’s title, nor are camera capture filenames.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor’s prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

MONOCHROME – An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold etc.) A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classed as Color Work.

CREATIVE PHOTOGRAPHY is defined as “altered reality”.

SPECIAL ARRANGEMENTS have been made if you wish to have your Prints forwarded to the following Exhibitions, please indicate on our entry form. Please remember that these exhibitions require **THEIR OWN ENTRY FORM AND FEES** –

EDINBURGH INTERNATIONAL – Closing Date: June 2017 <http://www.exhibition.edinburghphotographicsociety.co.uk>
Entry Forms from – Mr Richard Bingham, 68 Great King Street, Edinburgh EH3 6QU or from their Website on

AWARDS

As approval from PSA, FIAP, RPS, PAGB, GPU and SPF is granted; For each section the following Awards will be presented by the Judges – PSA, FIAP, RPS, PAGB, GPU & SPF Medals and Ribbons, and Honourable Mentions. In addition to the above awards the ‘FIAP Best Author Award’ (SLBP) will be presented to the author with the highest combined number of acceptances from all of the SIX Sections.

A special award will be made to the **Best Club UK Entry from outwith Scotland**, and the **Best Club from out with the UK** as well as the ‘Dumfries Octo-centenary Trophy’ which will be presented to the **Best Entry from a Scottish Club**. In addition SPF Gold Medals will be awarded to Best Entry in each section from a Scottish Resident.

Accepted Prints and Projected Digital Images will be eligible for FIAP honours, Acceptances in Colour Print and Monochrome Print sections will be credited towards Pictorial Print (Large Print) classes for Star Ratings and Who’s Who for each section. Acceptances in Nature sections will be credited towards Nature classes for PSA star ratings and ‘Who’s Who’ listing. Acceptances in PID recognised Colour sections shall be credited towards PID Colour Star Ratings and Who’s Who Colour listings. Monochrome images accepted in PID recognized color sections shall only be credited towards PID Color star ratings. Monochrome Images accepted in PID recognised Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome Listings.

Members of the organising committee are not eligible for any of the above awards. The Panel of Selectors are ineligible to enter any sections of this Salon.

94th SCOTTISH SALON 2017 – PDI – ONLINE ENTRY ONLY

Visit our Website to enter www.scottish-photographic-salon.org

PROJECTED DIGITAL IMAGE SECTIONS
Open - Mono Projected Digital Image
Open - Mono Projected Digital Image
Open - Mono Projected Digital Image
Open - Mono Projected Digital Image
Open - Colour Projected Digital Image
Open - Colour Projected Digital Image
Open - Colour Projected Digital Image
Open - Colour Projected Digital Image
Nature - Projected Digital Image
Nature - Projected Digital Image
Nature - Projected Digital Image
Nature - Projected Digital Image

All PROJECTED DIGITAL IMAGES must be entered ONLINE

94th SCOTTISH SALON 2017 – PRINT Manual Entry Form

Online Entry Preferred at www.scottish-photographic-salon.org

PRINT SECTIONS & TITLES			
M1	Open - Mono Print		
M2	Open - Mono Print		
M3	Open - Mono Print		
M4	Open - Mono Print		
C1	Open - Colour Print		
C2	Open - Colour Print		
C3	Open - Colour Print		
C4	Open - Colour Print		
Please indicate with 'W' those of the following Nature Prints eligible for the Wildlife Award			'W'
N1	Nature - Print		
N2	Nature - Print		
N3	Nature - Print		
N4	Nature - Print		
HAVE YOU ALSO ENTERED DIGITAL FILES ONLINE – PLEASE INDICATE YES / NO			
Surname/Family Name			
First Name			
Photo Honours			
Address			
Country			
I understand that I am supplying the following email address to receive my results, entry forms, invites & mailings for use by the Scottish Salon only.			
Email Address			
Please Complete the following if you are entering as a CLUB/GROUP (See Website for full details of Group Entries)			
Club/Group Name			
Name of Group Organiser			
Number In Group Entry			
POSTAGE / RETURNS / FORWARDING - Please select <u>ONLY ONE</u> of the following options			
Please Forward My Prints To Edinburgh International			Indicate Yes if required
OR Please Return My Prints for which I include Postage Of (£7 + 25p per print (€10 + €0.50 per print)(\$15 US + \$1.00 per print)			Indicate Yes if required
OR I have not included return postage, I understand that my prints will not be returned and will be destroyed			Indicate Yes if required
Postage Enclosed	(£, €, \$)	Entry Fee Enclosed	(£, €, \$)
Total Enclosed	(£, €, \$)	(Cash £ Sterling; €Euros; \$ US; or IRCs only please) <u>Cheques on UK banks £s Sterling only accepted</u>	Paypal via website entry only
Author's Signature			

**Completed Entry Forms and Fees, if not completed online
And
ALL Print Entries must be sent to:
Libby Smith, 34 Braemar Crescent, CARLUKE, ML8 4BH Scotland**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



PSA
Photographic Society of America

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/217



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



**THE PHOTOGRAPHIC ALLIANCE
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

94th Scottish International Salon 2017

ORGANISED BY

Scottish Photographic Federation

ON


4th - 25th June 2017

CERTIFICATE No. 22/2017



President P.A.G.B. 27th January 2017

Member of The International Federation of Photographic Art



THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.

The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and The Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.

For details of membership contact:

THE ROYAL PHOTOGRAPHIC SOCIETY
FENTON HOUSE,
122 WELLS ROAD, BATH BA2 3AH, UK
t +44 (0)1225 325733
reception@rps.org
www.rps.org



GLOBAL PHOTOGRAPHIC UNION

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com