

The Scottish Photographic Federation invite you to enter the

# 95<sup>th</sup> SCOTTISH INTERNATIONAL SALON



## of Photography 2018



Conducted under the approved rules and the patronage of the  
Photographic Society of America (2018-133), Federation Internationale de l'art  
photographique (2018/141)

### SIX SECTIONS

PRINTS - Open Mono & Open Colour (PSA Large Prints), & Nature (PSA ND)  
PROJECTED DIGITAL IMAGES - Open Mono PID (PSA PID Mono),  
Open Colour PID (PSA PID Color) & Nature PID (PSA ND)

### PANEL OF SELECTORS

Bill Power FIPF ARPS EFIAP/s PPSA from Ireland  
Tom Dodd FRPS DPAGB FIPF from Wales  
John Ross DPAGB EFIAP/b from Scotland  
Niamh Whitty FIPF ARPS from Ireland  
Christine Widdall MPAGB FBPE EFIAP from England  
Anne Greiner MPAGB from Scotland  
Ian Whiston EFIAP DPAGB ABPE from England  
Bill Hall DPAGB AFIAP ABPE from England  
Duncan SK Hill MPAGB EFIAP/g from England

### EXHIBITION CALENDAR

CLOSING DATE: 15<sup>TH</sup> APRIL 2018  
JUDGING: 27<sup>TH</sup>, 28<sup>TH</sup> & 29<sup>TH</sup> APRIL 2018  
REPORT CARDS MAILED: 4<sup>TH</sup> MAY 2018  
EXHIBITION: During 2<sup>nd</sup> – 23<sup>rd</sup> JUNE 2018 - TBC  
ALL ENTRIES RETURNED: 15<sup>TH</sup> JULY 2018  
CATALOGUES & AWARDS MAILED: 15<sup>TH</sup> JULY 2018



EXHIBITION VENUES – GLASGOW (Various venues) (& Awards on Website)

### All PROJECTED DIGITAL IMAGES

must be entered ONLINE

at

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

Completion of PRINT Entry Form and Fee ONLINE is also preferred

PayPal Payments are only available through the website

### ENTRY FEES FOR EACH SECTION (Excluding Postage) -

	1 Section	2 Sections	3 Sections	4 Sections	5 Sections	6 Sections
£ Sterling	11	14	17	20	23	26
€ Euros	14	18	22	26	30	34
\$ US	15	20	25	30	35	40

If you wish your Prints returned you must include Return Postage for prints as follows –

UK - £7.00 plus 25p per mounted print.

Europe / Rest of the World - €10 (\$15 US) plus €0.50 (\$1.00) for each unmounted print

All PRINT entries should be sent with fee, and a printout of your entry form to: EXHIBITION CHAIRWOMAN

Libby Smith EFIAP MPAGB HonPAGB HonSPF, 34 Braemar Crescent, CARLUKE, ML8 4BH

Scotland e-mail:- [libby.neilsmith@btinternet.com](mailto:libby.neilsmith@btinternet.com) tel:- (+44)1555 750737

## CONDITIONS OF ENTRY

- **COMPLETION OF OUR ONLINE ENTRY FORM and payment by Paypal is preferred.** Please go to our Scottish Salon website [www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)
  - This Exhibition is run within **FIAP** and **PSA** recommended procedures and regulations. Please also see their definition statements below.
  - **There are SIX separate Sections – THREE PRINT – Open Monochrome** (PSA Large Print), **Open Colour** (PSA Large Print), **Nature** (PSA ND); **AND THREE PROJECTED DIGITAL IMAGE – Open Monochrome** (PID Mono), **Open Colour** (PID Color), **Nature** (PSA ND) Monochrome images may not be entered in PID Color Sections.
  - **This exhibition is open to anyone;** however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to Exhibition rules and conditions.
  - **Entries are limited to not more than 4 images per section, category or class per author.** An entrant's four images will be distributed throughout four rounds of judging in that section.
  - Each photograph must have a unique title.
  - Each entrant will receive a printed colour catalogue, whether or not they have any works accepted.
  - **There are awards for the Best Scottish Club and for The Best Club from outwith Scotland.**
  - **PROJECTED DIGITAL IMAGES must be entered via our website upload - ONLINE ENTRY ONLY; Maximum Image size 1600 pixels horizontal and 1200 pixels vertical at 300ppi in jpeg format. The colour space sRGB. Images will be projected at 1600x1200 on Canon WUX500 Projectors (Native Resolutions 1920x1200)**
  - **Image Filename – You do not need to number or change the filename before uploading in to our online system –** The Title you enter in the box supplied will be the title for that image – **Please ensure that you enter it how you wish it to appear in the Catalogue.** Our projection background is black.
  - **PRINTS** must not exceed **500x400 mm, UNMOUNTED** is preferred. Overseas prints **MUST** be unmounted.
  - **Each entry must show - author's name and,** the title on the backs of the prints must match the titles on the Entry Form. No title or identification of the maker shall be written anywhere on the face of an image, print mat or mount. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints. The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise return postage will be required to be received in addition to the entry fee..
  - **Overseas Entrants – Maximum weight of packages not to exceed 2 kilos.** Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' '**NO COMMERCIAL VALUE**'
  - **NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked "W"** in the column to the right of the title on the entry form by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions (See Below)
  - The same image may not be entered in more than one section in the same year irrespective of media, mono or colour.
  - Photographs that have been accepted for previous Scottish Salons or which are so similar as to be indistinguishable from previous acceptances are ineligible.
  - **Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.**
  - By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
  - The organisers will take all possible care but cannot accept liability for damage to or loss of entries.
  - **There is an Entry Fee for each section (see table).** Entries received without fee will **not** be judged and **no further cost will be incurred** until the appropriate fee is received.
  - **Club Entries - Please see our website for full details if entering as a group.** Club Entries are accepted at **£1.20 (2 Euros/US \$2)** per photograph – minimum remittance **£25.00 (40 Euros/US \$40)** PLUS RETURN POSTAGE as per the rate below. **Please note** - all report cards, catalogues will be returned to the one address, as will the entries unless asked to forward to another exhibition. Please use a separate entry form for each author; photocopies are acceptable.
  - **NOTE – WE ARE HAPPY FOR GROUPS OF INDIVIDUALS** to enter as a group to save on costs, **even If YOU are not a Club. Just enter as a 'GROUP' on our Website** and leave the name of the Club/Group blank. You do not however qualify for the club award unless you are a bone fide Club.
  - **UK Entrants – Cheques made payable to – 'SCOTTISH PHOTOGRAPHIC FEDERATION (SALON A/C)'. PayPal available online only.**
  - **Overseas Entrants – Payment via our Website by Paypal is preferred.** Alternatively Bank notes will be accepted with prints – We cannot accept Foreign/Euro Cheques or Coins.
  - **Postage must be included for all Print entries, unless you do not wish your entry to be returned,** or you wish your entry to be forwarded to Edinburgh, or can collect at PAGB Warwick (July). Entries will **not be returned** unless sufficient postage is received. Entries not returned will be destroyed. (Please Note – Prints will be returned Surface mail except to Europe)
  - **BREACH OF CONDITIONS OF ENTRY**
  - If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

- Each entrant to FIAP salons must observe the rules of FIAP. Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned. The names of sanctioned entrants are put on a list, which is sent to the organisers of FIAP salons. Their participation in any event of FIAP is restricted or banned depending on the case. Neither can they be appointed as judges of FIAP salons, nor participate in a salon under FIAP patronage, nor organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions they have formerly received.

- **IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned. Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities. Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

- Submission of entries implies acceptance of these conditions

All entries shall conform to the stricter of these definitions for acceptances to be validated by the International Organizations granting recognition or patronage.

## COMBINED FIAP & PSA NATURE PHOTOGRAPHY DEFINITION

**NATURE PHOTOGRAPHY** is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. • The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. • Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. • Scientific bands, scientific tags or radio collars on wild animals are permissible. • Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. • Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. • Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. • Stitched images are not permitted. • All images must appear natural. • Color images can be converted to greyscale monochrome. • Infrared images, either direct-captures or derivations, are not allowed. • Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. • Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. • Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## FIAP DEFINITIONS

**MONOCHROME** - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## PSA STATEMENTS AND DEFINITIONS

**MONOCHROME** – An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

## CONDITIONS OF ENTRY ALL SECTIONS

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round

order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of all photographs must be photographically sourced and the entrant must hold copyright of all the images used. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

**SPECIAL ARRANGEMENTS** have been made if you wish to have your Prints forwarded to the following Exhibition, please indicate on our entry form. Please remember that this exhibition requires **THEIR OWN ENTRY FORM AND FEES**

**EDINBURGH INTERNATIONAL** – Closing Date: June 2018 <http://www.exhibition.edinburghphotographicsociety.co.uk>

### AWARDS

**As approval from PSA, FIAP and SPF is granted; For each section the following Awards will be presented by the Judges – PSA, FIAP & SPF Medals and Ribbons, and Honourable Mentions. In addition to the above awards the 'FIAP Best Author Award' (SLBP) will be presented to the author with the highest combined number of acceptances from all of the SIX Sections.**

A special award will be made to the **Best Club UK Entry from out with Scotland**, and the **Best Club from out with the UK** as well as the 'Dumfries Octo-centenary Trophy' which will be presented to the **Best Entry from a Scottish Club**. In addition SPF Gold Medals will be awarded to Best Entry in each section from a Scottish Resident.

Accepted Prints and Projected Digital Images will be eligible for FIAP honours, Acceptances in Colour Print and Monochrome Print sections will be credited towards Pictorial Print (Large Print) classes for Star Ratings and Who's Who for each section. Acceptances in Nature sections will be credited towards Nature classes for PSA star ratings and 'Who's Who' listing. Acceptances in PID recognised Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome images accepted in PID recognized color sections shall only be credited towards PID Color star ratings. Monochrome Images accepted in PID recognised Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome Listings.

Members of the organising committee are not eligible for any of the above awards. The Panel of Selectors are ineligible to enter any sections of this Salon.

## 95<sup>th</sup> SCOTTISH SALON 2018 – PDI – ONLINE ENTRY ONLY

Visit our Website to enter [www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

PROJECTED DIGITAL IMAGE SECTIONS
Open - Mono Projected Digital Image
Open - Mono Projected Digital Image
Open - Mono Projected Digital Image
Open - Mono Projected Digital Image
Open - Colour Projected Digital Image
Open - Colour Projected Digital Image
Open - Colour Projected Digital Image
Open - Colour Projected Digital Image
Nature - Projected Digital Image
Nature - Projected Digital Image
Nature - Projected Digital Image
Nature - Projected Digital Image

All PROJECTED DIGITAL IMAGES must be entered ONLINE

# 95<sup>th</sup> SCOTTISH SALON 2018 – PRINT Manual Entry Form

Online Entry Preferred at [www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

PRINT SECTIONS & TITLES					
M1	Open - Mono Print				
M2	Open - Mono Print				
M3	Open - Mono Print				
M4	Open - Mono Print				
C1	Open - Colour Print				
C2	Open - Colour Print				
C3	Open - Colour Print				
C4	Open - Colour Print				
Please indicate with 'W' those of the following Nature Prints eligible for the Wildlife Award					'W'
N1	Nature - Print				
N2	Nature - Print				
N3	Nature - Print				
N4	Nature - Print				
HAVE YOU ALSO ENTERED DIGITAL FILES ONLINE – PLEASE INDICATE YES / NO					
Surname/Family Name					
First Name					
Photo Honours					
Address					
Country					
I understand that I am supplying the following email address to receive my results, entry forms, invites & mailings for use by the Scottish Salon only.					
Email Address					
Please Complete the following if you are entering as a CLUB/GROUP (See Website for full details of Group Entries)					
Club/Group Name					
Name of Group Organiser					
Number In Group Entry					
Paypal Payments available via Website entry Only ----- POSTAGE / RETURNS / FORWARDING - Please select <u>ONE</u> of the following -					
Please Forward My Prints To Edinburgh International					Indicate Yes if required
<b>OR</b> Please Return My Prints <u>for which I include Postage</u> of (£7 + 25p per print (€10 + €0.50 per print)( \$15 US + \$1.00 per print)					Indicate Yes if required
<b>OR</b> I have not included return postage, I understand that my prints will not be returned and will be destroyed					Indicate Yes if required
Postage Enclosed	(£, €, \$)	Entry Fee Enclosed	(£, €, \$)	Total Enclosed	(£, €, \$)

## Author's Signature

"I hereby expressly agree to FIAP document 018/2017 'Conditions and regulations for FIAP Patronage' and FIAP document 017/2017 'Sanctions for breaching FIAP regulations and the red list'. I am particularly aware of chapter II 'Regulations for International photographic events under FIAP patronage' of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." "I am signing this agreeing to all Conditions of Entry" (Full documents available to read on Scottish Salon Website under Rules section)