

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



\* Website Online Entry NOW Open - Closing Date 3rd April 2016 \*

Six Sections

Group Discounts & Club Awards

4 Star Catalogue

COLOUR, MONO & NATURE PRINT

COLOUR, MONO & NATURE PROJECTED DIGITAL

Village Girl 2 by Habib Alzadjali, Oman

## WHY NOT ENTER THE 93rd SCOTTISH SALON 2016

We are the only PRINT & PDI International in Scotland  
with FIAP, PSA, RPS, PAGB and 'NEW' GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

\* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each \*

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

# Wishing you a Happy Easter and welcome to our 3rd e-salon newsletter of 2016

This edition brings you an opportunity to meet the remaining five Judges for this year, and get an insight into their own photography. This time we are introducing you to the last of our dedicated Nature judges, Ian Whiston, and the remainder of our Mono and Colour Open Section Judges; Des Clinton, Paul Stanley, Tony Potter and Simon Allen.



Daffodil Admirer by Susanna Saunders, Wales

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



**We invite you to enter this year's Scottish Salon**  
Mono Prints, Colour Prints & Nature Prints and  
Mono PDIs, Colour PDIs & Nature PDIs

## EXHIBITION CALENDAR

Closing Date for Online Entry:	3 <sup>rd</sup> Apr 2016
Judging Weekend:	15 <sup>th</sup> , 16 <sup>th</sup> & 17 <sup>th</sup> Apr 2016
Report Cards Mailed by email:	22nd Apr 2016
Exhibition:	30 <sup>th</sup> May – 12 <sup>th</sup> Jun 2016 (Presentation 5 <sup>th</sup> Jun)
All Entries Returned & Catalogues Mailed:	(Edinburgh Hand-on Closing Date will be met) 2 <sup>nd</sup> July 2016

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view**, in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, RPS and PAGB and for the first time to have been granted patronage by GPU (Global Photographers Union formerly UPI). Medals and Ribbons will be presented from all these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

# DES CLINTON MFIAP FIPF FRPS



Des comes from Drogheda, in Ireland, and has been involved in photography for 40 years. He is a Fellow of both the Royal Photographic Society (RPS) and the Irish Photographic Federation and has an MFIAP. Des is also a member of the London Salon.

He and has been on the distinction's assessment

panels of the RPS and the Irish Photographic Federation for more than 10 years. Des was awarded the prestigious Royal Photographic Society's Fenton Medal in 2012.



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Des has photographed his native Ireland both North and South extensively for forty years documenting the people, the landscape, culture, wildlife, religious events and the troubles.

In the past few years he has managed to spread his wings and visit places he always only dreamed of visiting and his challenge in photography nowadays is to photograph these countries as he did his beloved Ireland. His images of Eastern Europe are iconic and thought provoking.



## PAUL STANLEY ESFIAP FIPF EFIAP/b

Paul has been interested in photography since his school days. He has been an active member of the Dublin Camera Club for many years and has twice been President of the club. He continues to be a committee member acting as one of the joint competition secretaries and coordinator for exhibitions in the Eddie Chandler Gallery.



Paul is also a committee member of the Irish Photographic Federation and is currently the FIAP Liaison Officer for Ireland.

In November 2014 Paul was awarded his Fellowship of the Irish Photographic Federation based on a panel of Photo Travel images taken in India and processed in the traditional wet darkroom.

Paul is a keen exhibitor in International Salons and has gained EFIAP/b.



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## SIMON ALLEN EFIAP MPAGB APAGB

Simon took up photography whilst at college, principally with the aim of capturing motor racing action, which was his principal interest at that time. However, after graduating and returning to Dumfries, he joined the local camera club in 1983 and photography became his passion.

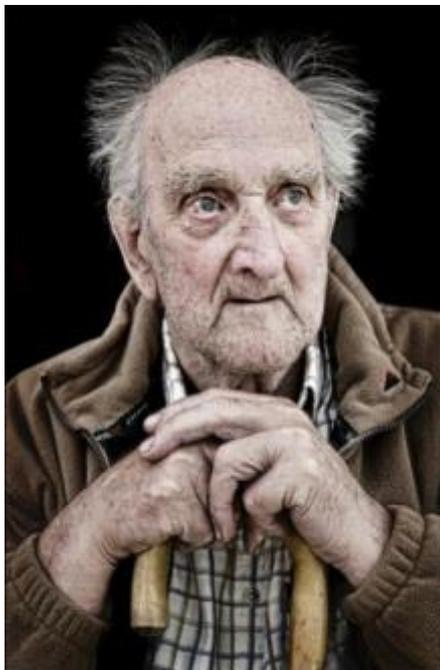
Simon was invited to join the committee of Dumfries Camera Club in 1986 and has



remained an active member ever since. He has been President of the club on two occasions and is currently its Secretary, a post he has held for more years than he cares to remember.



Simon is a past member of the Executive of the Scottish Photographic Federation. After encouragement by fellow club members, he entered his first international exhibition in 1986 and received a FIAP ribbon for one of his images. Simon became an avid entrant to competitions of all types, achieving an AFIAP in 1992 and an EFIAP several years later. Following a submission to the very first PAGB awards adjudication in 1994, he was awarded a DPAGB, with his MPAGB following in 1999. Most recently, Simon has been awarded an APAGB by the Photographic Alliance of Great Britain for meritorious service to amateur photography.



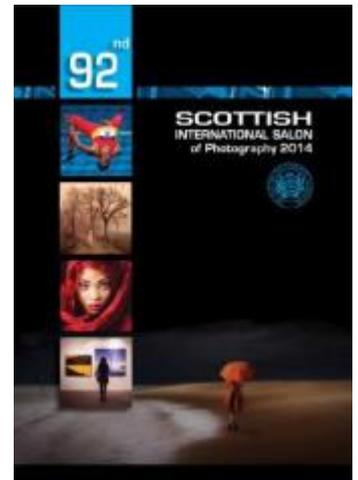
“I enjoy photography of all genres but have probably been most successful with landscape, creative and portrait images. I have greatly appreciated the opportunity that my hobby has provided me with to meet people with a similar interest, partly through lecturing at clubs and societies throughout the country. Being given the opportunity to appreciate and comment on fellow photographers work has always struck me as a great honour, and something that I have greatly enjoyed being involved in at club, national and international levels for over twenty five years” said Simon.

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## SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT - Monochrome Open, Colour Open and Nature Sections

- \* A maximum of 4 photographs may be submitted per section, per author.
- \* Each entrant will receive an A4 printed colour catalogue (FIAP 4\* in 2015)
- \* **THERE ARE SPECIAL CLUB AWARDS** – See Clubs/Groups below for details.
- \* Entries containing **PROJECTED DIGITAL IMAGES** must be entered via our **ONLINE ENTRY ONLY**;
- \* **PDI** - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format.
- \* **Image Filename** – You do not need to number or enter a particular filename before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.
- \* **PRINTS** must not exceed 500x400 mm, no minimum size. Overseas prints **MUST** be unmounted, but UK mounted prints will be accepted.
- \* **All payment options are catered for via our Online Entry system**
- \* **Overseas Entrants** – Can pay by **CASH** or **PAYPAL** payment via our Website - Paypal is preferred. **UK Entrants** – Can pay by **CASH, CHEQUE** or **PAYPAL** payment via our Website.
- \* **To save on postage UK Clubs and Entrants can arrange to collect their prints at** – the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carluke, or via the SPF network, by arrangement. This option is available to select on our online entry system – Just choose to **COLLECT** and email Libby.
- \* **There are awards for The Best Club from out with the UK, from within the UK (out with Scotland) and for the Best Scottish Club** – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award.
- \* **See our website for full details of ENTRY FEES and for Individual and Clubs/Group Entries**



# TONY POTTER GMPSA EFIAP/P ARPS APAGB



Tony has been taking pictures since he was at school. All aspects of photography interest him and he enjoys looking at other people's pictures.

Tony has been living in West Cumbria since 1974. At first he was a member of Maryport Camera Club, then later a founder member of the West Cumbria Photo Group.

He helped set up the Solway Salon and the Great British Small Print Circuit. He still organises the Great British Small Print Circuit as its Chairman. Tony works with both

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the RPS, as a member of their LRPS panels, and with the PSA in various ways both nationally and internationally. In the last few years he has been asked to judge international salons throughout Europe, USA and China.



“The most important thing is that I still enjoy taking pictures” said Tony.



## COMPLETING ONLINE ENTRIES

Online Entry 'HELP' notes are available from our RESULTS PAGE

**HELP notes show the entire Online Entry process as screen captures**

**When you go to validate your email address when signing up;** If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as "trusted", to ensure you receive your results email or add [web@scottish-photographic-salon.org](mailto:web@scottish-photographic-salon.org) to your address book. Don't hesitate to contact us if you have a problem.

**Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point.** For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by PayPal.

## GROUP/CLUB ENTRIES

**We Welcome Group or Club entries to take advantage of the reduced fees, or postage - 3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries. **You do not have to be a bone fide Club to enter as a Group**, but only Clubs or Societies are eligible for the Best Club Awards.

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. **Prints can still be forwarded to Edinburgh International or the Northern Counties.**

**Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)**

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos. Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. **(If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required).** Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

**Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – HELP notes show the entire Online Entry process as screen dumps**

Go to the **Groups/Clubs** page on our website for full details  
<http://www.scottish-photographic-salon.org/groupsclubs>

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## IAN WHISTON AFIAP DPAGB BPE4\*



Ian became interested in photography in the 70's and joined his first camera club, Mid-Cheshire Camera Club in 1982 of which he is still a member. Now a life member, Ian is a past chairman, and their long suffering competition secretary, since 1990.

"I have always enjoyed the Natural World hence my main photographic interest is in the Nature field, especially the Big Cats of Africa. I have been fortunate to visit East Africa 14 times, and being on the LCPU federation judging and lecture list, do enjoy speaking to camera clubs on my experiences of safari photography and its pitfalls" said Ian.

Ian also enjoys other branches of photography, landscape, portraiture and sport.



After retiring in 2001 Ian also joined Crewe PS, to seek more competition, and in 2007 started on the photographic distinction trail. His first distinction BPE1\* was achieved in April 2010, followed later that year with his CPAGB. Further levels of accreditation have followed at regular intervals all with Nature images to his present status. (Ian says further levels of distinction are in the pipeline!)

Since entering the International Exhibition Salon Circuit in 2013 Ian

has gained 397 acceptances and achieved 109 awards. To date he has exhibited in 24 countries, achieving awards in 18 of those countries.

In 2013 Ian was PAGB Nature Photographer of the PAGB's GB Cup, and has been the LCPU Nature photographer of the year twice, in 2013 and 2014. **In 2015 he was the Scottish Salon Nature Photographer of the Year.**

Ian is a PAGB listed judge, and has been a selector at several federation, PAGB, national and international exhibitions.

## Scottish Salon Nature Photographer

This Individual Award is awarded to the highest aggregate scoring photographer between the Nature Print and Nature PID sections in each year, for which an SPF Gold Medal is presented. If you enter our Nature Sections, your entries will automatically be eligible.

**PDI entries must be submitted Online via our Online Entry System**

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# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



## PANELS OF SELECTORS

**TERRY DONNELLY** MPAGB, EFIAP, FBPE, FRPS from ORMSKIRK, ENGLAND  
**DES CLINTON** FIPF, FRPS, MFIAP from DROGHEDA, REPUBLIC OF IRELAND  
**SIMON ALLEN** EFIAP, MPAGB, APAGB from ANNAN, SCOTLAND

**PAUL STANLEY** ESFIAP, FIPF, EFIAP/b from DUBLIN, REPUBLIC OF IRELAND  
**TONY POTTER** GMPSA, ARPS, APAGB, EFIAP/p from DISTINGTON, ENGLAND  
**PETER PATERSON** MFIAP, FRPS, MPAGB from TULLIBODY, SCOTLAND

**PAUL KEENE** MFIAP, EFIAP/p, FRPS, MPAGB from AMERSHAM, ENGLAND  
**IAN WHISTON** AFIAP, DPAGB, BPE4\* from DAVENHAM, ENGLAND  
**MICK DURHAM** MPAGB, FRPS, EFIAP from NEW ABBEY, SCOTLAND

## FORWARDING ENTRIES

**SPECIAL ARRANGEMENTS** have been made if you would like to have your prints forwarded to the following exhibitions – **PRINTS ONLY** – As these Exhibitions overlap you can only forward to **ONE**

**EDINBURGH INTERNATIONAL** - Closing Date: 15<sup>th</sup> June 2016 - Online Entry at their website on: <http://www.edinburghphotosalon.org/>

**NORTHERN COUNTIES INTERNATIONAL** - Closing Date: Aug 2016 - Online Entry at their website on: <http://www.northerncountiessalon.org.uk/>

