

92nd SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



* OPEN FOR ENTRIES * * CLOSING DATE 4TH APRIL 2015 *



2014 Award Winners & Acceptances: L to R (top to bottom) - by Gordon Rae, Scotland; Mohammed Yousef, Kuwait; Jurgen Margreitter, Austria and Lynne Morris, Wales

ARE YOU SHORT OF COUNTRIES?

We are the **ONLY** Scottish **PRINT & PDI** International
with **FIAP, PSA, RPS & PAGB** patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

Welcome to our 3rd **e-salon** newsletter of 2015

This edition brings you an opportunity to meet the remaining three Judges, of this year's Salon and get an insight in to their own interests and styles of photography. We hope you enjoy the following small selection of their photographs.

PANELS OF SELECTORS

JOHN HOOTON MFIAP, FIPF, FRPS from MALLOW, EIRE

ROGER PARRY ARPS, EFIAP, MPAGB, HonPAGB from BIRMINGHAM, ENGLAND

STEVE SMITH FRPS, MPAGB, from HIGH WYCOMBE, ENGLAND

DENIS WHELEHAN APSA, AIPF, EFIAP from DUNDALK, EIRE

JUDITH PARRY AFIAP, DPAGB, HonPAGB from BIRMINGHAM, ENGLAND

HUNTER KENNEDY EFIAP, ARPS, MPAGB from CARLUKE, SCOTLAND

EDMUND FELLOWES FRPS, MPAGB from DUMFRIES, SCOTLAND

BARRY MEAD FRPS, EFIAP/p, MPAGB, APAGB from BRISTOL, ENGLAND

SANDY CLELAND FRPS, AFIAP, HonSPF from EDINBURGH, SCOTLAND

Also included are some of last year's Award Winners and Acceptances, as well as more details about the 2015 Scottish Salon. Details of our Exhibition venues will be coming soon.

Join us on facebook at <https://www.facebook.com/groups/scottishsalon/>



L – 'Shadowlands Ceinfuegos', Steve Smith; M – 'Forest Sunrise', Denis Whelehan; R – 'Brown Hare', Sandy Cleland



STEVE SMITH FRPS MPAGB



Left - 'Eiffel Bride' and Right - 'Rocketman' both by Steve Smith

Steve's passion for photography started back in the late 1970's specializing in reportage and social documentary. He holds two Fellowships of the Royal Photographic Society the first was in Visual Arts which he gained in 2008 and the second in Travel in 2012.

His latest project "Beneath the Games Umbrella" which was exhibited in London and Scotland during 2014 was shot entirely on film. He uses various methods to produce his finished prints from the darkroom to scanned images.

Solo exhibitions of Steve's work have been held in Cuba, London, Scotland and Bath, and he has been involved with numerous other international exhibitions.

He is a member of the Arena Group of Photographers and is currently a member of Royal Photographic Society's exhibitions committee. A past member of the PAGB Executive

Committee, he is currently the Federation Awards Officer for the Chiltern Association of Camera Clubs. <http://www.stevesmithphotographer.com/>



Left – 'Water Babes' by Steve Smith;



Right – 'Taking a Break' by Denis Whelehan

DENIS WHELEHAN APSA AIPF EFIAP

Denis joined the Dundalk Photographic Society in 1987 and has served on the committee for most of that time, filling most of the positions in the club including Chairman and Secretary. Denis has also been a member of their very successful national and international selection panel for the past six years. The Dundalk Photographic Society awarded him an honorary lifetime membership in 2013.

www.scottish-photographic-salon.org



Left – ‘Last Dawn of the Sunbeam’ and Right – ‘Dark Hedges’ both by Denis Whelehan

At national level, he serves on the Irish Photographic Federation council as International Competitions Selection Coordinator and IPF Archive Officer. The IPF Council awarded him the Brendan Walkin medal in 2013 “For his Lifetime Service to Irish Photography” also.

The PSA appointed Denis International Representative for Ireland in 2005, and Regional Director for Ireland in 2009. Subsequently, he was awarded an APSA for his work on their behalf.

Having achieved success at national level, Denis started entering international salons in 1992. He received numerous awards and medals in national and international exhibitions, including a London Salon Medal. He has also served as adjudicator on the IPF Distinction panels for a number of years. Denis has also judged at club, regional and international level.

SANDY CLELAND FRPS AFIAP HonSPF



Left – 'Brown Hare' and Right – 'Redshank in Flight' both by Sandy Cleland

Sandy Cleland has always, since his very early childhood, been interested in nature but it was really the television programmes such as 'Look' with Peter Scott and the 'On Safari' series with Armand and Michaela Dennis which kindled his passion to record nature on film. His first venture into photography was when he was 13 with standard 8mm Cine film.

Sandy has been a member of Edinburgh Photographic Society for over 40 years and has held the positions of President and International Exhibition Secretary. He is now the External Competition Secretary.

The Royal Photographic Society has also been very important to Sandy and he became an Associate in 1980 and a Fellow in 1986. Both awards were with nature slides. He has also been involved with the Licentiate Panel both as a panel member and a Chairman as well as being a member of the A & F panel for Nature. At present Sandy is a member of the Distinctions Advisory Board.

In October 2005 he was awarded the RPS Fenton Medal for services to photography.

Natural history has always been and still is Sandy's main interest but he enjoys all types of photography, especially subjects such as People and the more creative aspects of image making.

92nd SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



Sandy has always enjoyed his hobby, visiting other clubs and meeting with kindred spirits.

“Our hobby is full of extremely kind and wonderful people and I feel as enthusiastic about photography today as I did when I first started. Today digital has given me a renaissance to my photography and I feel we should grasp it and its benefits and potential”.

Sandy is the third of this year’s Nature Judges.

Right – ‘Tabanid Flies mating’ by Sandy Cleland

NATURE SECTIONS

Images to be considered for the PSA Wildlife Medal

must be Marked “W” by the entrant as certification that the photograph complies with both the NEW general nature and authentic wildlife definitions (See Definitions section of website under Rules)



The 2015 Scottish Salon has this year received patronage from FIAP, RPS, PAGB and PSA.

Please see their definition statements under the Rules section of our website.

SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT Monochrome Open, Colour Open and Nature Sections

Approximately 25% of each Section will be accepted.

A maximum of 4 photographs may be submitted per section, per author.

Each entrant will receive a printed colour catalogue (FIAP 4* in 2014)

Entries containing PROJECTED DIGITAL IMAGES must be entered via our website **ONLINE ENTRY ONLY**;

PDI - Maximum Image size **1400 pixels horizontal** and **1050 pixels vertical** in **jpeg** format.

Colour space **sRGB** or **AdobeRGB1998**. Our projection background is black.

Image Filename – You do not need to number or enter a particular filename before uploading – The Title you enter in the box supplied will be the title for that image

Please ensure that you enter your **TITLE** how you wish it to appear in the Catalogue.

PRINTS must not exceed **500x400 mm**, no minimum size. **UNMOUNTED** is preferred.

Overseas prints **MUST** be un-mounted, but UK mounted prints will be accepted.

All payment options are catered for via our NEW Online Entry system

UK Entrants – Can pay by **CASH**, **CHEQUE** or **PAYPAL** payment via our Website

Overseas Entrants – Can pay by **CASH** or **PAYPAL** payment via our Website - Paypal is preferred

See our website for full details of ENTRY FEES for Individuals and Clubs/Groups

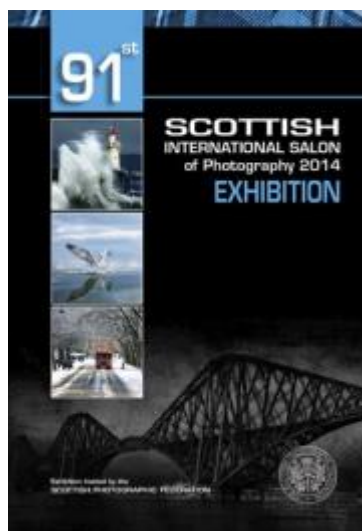
GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage

3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate. The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Home page – HELP notes show the entire Online Entry process as screen dumps





Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

Go to the **Groups/Clubs** page on the website for full details -

<http://www.scottish-photographic-salon.org/groupsclubs>

COMPLETING ONLINE ENTRIES

Online Entry 'HELP' notes are available from our Home Page

HELP notes show the entire Online Entry process as screen dumps

When you go to validate your email address when signing up; If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as "trusted", to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don't hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by Paypal.



To save on postage UK Clubs and Entrants can arrange to collect their prints at the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carluke, or via the SPF network, by arrangement. This option is now available to select on our online entry system.



Top L to R – 'Redemption' by Terry Donnelly, England; R – 'Island Girl' by Marc Apers, Belgium
Bottom L to R – 'Beach Exhibition' by Roger de Groof, Belgium; R – 'Please Come Play' by Kristian Frantz, Finland

92nd SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



Top L to R – '2.4 Children by Cheryl Wild' Wales; R – 'Bull in the Air' by Phillip Kwan, Canada
Bottom L to R – 'Perched' by Jan Pudney, Australia; R – 'Corps de Ballet' by Neil Scott, Scotland