

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



* Website Online Entry NOW Open - Closing Date 3rd April 2016 *

Six Sections

Group Discounts & Club Awards

4 Star Catalogue

I Want To Go To School by Chengshu Wang, China

COLOUR, MONO & NATURE PRINT

COLOUR, MONO & NATURE PROJECTED DIGITAL

WHY NOT ENTER THE 93rd SCOTTISH SALON 2016

We are the only PRINT & PDI International in Scotland
with FIAP, PSA, RPS, PAGB and 'NEW' GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

Welcome to our 2nd **e-salon** newsletter of **2016**

This edition brings you an opportunity to meet four of this year's Judges, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

TERRY DONNELLY MPAGB, EFIAP, FBPE, FRPS from ORMSKIRK, ENGLAND

DES CLINTON FIPF, FRPS, FIPF from DROGHEDA, REPUBLIC OF IRELAND

SIMON ALLEN EFIAP, MPAGB, APAGB from ANNAN, SCOTLAND

PAUL STANLEY ESFIAP, FIPF, EFIAP/b from DUBLIN, REPUBLIC OF IRELAND

TONY POTTER GMPSA, ARPS, APAGB, EFIAP/p from DISTINGTON, ENGLAND

PETER PATERSON MFIAP, FRPS, MPAGB from TULLIBODY, SCOTLAND

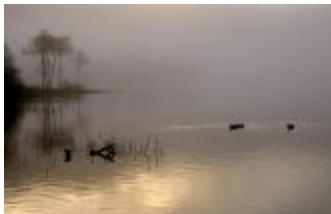
PAUL KEENE MFIAP, EFIAP/p, FRPS, MPAGB from AMERSHAM, ENGLAND

IAN WHISTON AFIAP, DPAGB, BPE4* from DAVENHAM, ENGLAND

MICK DURHAM MPAGB, FRPS, EFIAP from NEW ABBEY, SCOTLAND

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you to two of this year's three dedicated Nature Photographers who will be judging our two nature sections; Paul Keene and Mick Durham, and two of our Mono and Colour Open Section Judges; Peter Paterson and Terry Donnelly. We hope you enjoy the following small selection of their photographs.



Look out for more about the rest of our 2016 Judges in our next e-salon.

www.scottish-photographic-salon.org

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon

Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs

EXHIBITION CALENDAR

Closing Date:	3 rd Apr 2016
Judging:	15 th , 16 th & 17 th Apr 2016
Report Cards Mailed:	22 nd Apr 2016
Exhibition:	TBC – 21 st May – 12 th Jun 2016

All Entries Returned & Catalogues Mailed: (Edinburgh Hand-on Closing Date will be met) **2nd July 2016**

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view**, in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, RPS and PAGB and for the first time to have been granted patronage by GPU (Global Photographers Union formerly UPI). Medals and Ribbons will be presented from all these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

PETER PATERSON MFIAP MPAGB FRPS



Peter has been taking photographs for over 50 years starting mostly in Monochrome that he processed in the darkroom. During this time he has gained the Royal Photographic Society's Fellowship distinction, also the MFIAP award, and the Photographic Alliance of Great Britain Masters Distinction MPAGB.

Peter's main subject interests are Landscape, Still Life and Abstract, both in colour and mono using Nikon Digital Cameras. He is a member of Edinburgh Photographic Society and the Scottish Photographic Federation of which he is a past President, and exhibits his photographs nationally and internationally in various Photo Salons around the world.



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Peter's photographs have also been published in Digital Photo Magazine, Photography Monthly, Digital SLR Photography, FPME, Creative Mono Yearbook, Guide to Great Photography, The AA Landscape Photographer of the Year Book collection 01, 02 and 09 also The Essential Guide to Landscape Photography.

"I get great pleasure from sharing my photo technique with others through my talks to Camera Clubs and Societies with support from Fotospeed, who provide me with their fantastic range of products, that enable me to show my work at its best, I presently serve on the 'L', 'A' and 'F' RPS Distinction Panels and chair the Pictorial and Creative Panels" said Peter.

TERRY DONNELLY FRPS EFIAP MPAGB FBPE



In 2006 Terry started to supply photography to the construction industry. This led on to him seeking formal qualifications and distinction awards, which resulted in LRPS in 2009 and ARPS in 2010.

Seeking further development he became involved in entering BPE exhibitions, FIAP Salons and PAGB APM's in 2012, and reached BPE2* and CPAGB in that year.

In 2013 he continued entering exhibitions and salons, and reached BPE4* and also achieved DPAGB. In 2014 Terry became the L&CPU Print Worker of the year, and Overall Photographer of the Year, collecting 13 individual awards at the same time. He also reached the pinnacle of The PAGB awards MPAGB, and also reached ABPE and AFIAP. Two Fellowships were awarded in 2015; FRPS with The Royal Photographic Society and FBPE with British Photographic Exhibitions. and also EFIAP in the same year. In 2016 he received a third Fellowship, from The Societies.



To date Terry has achieved 9 FIAP Blue Badge Awards and 142 other Awards in Salons having FIAP Patronage. From the 142 awards there are 115 Medals, from 699 acceptances of work.



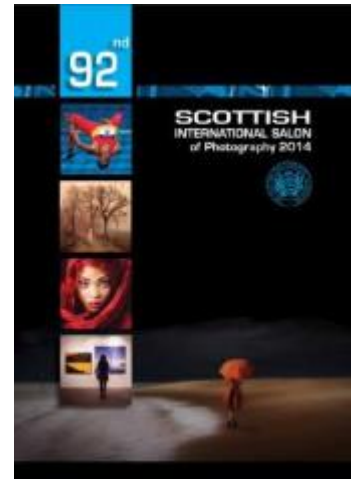
“I am a Federation listed judge and speaker with the Lancashire & Cheshire PU, and also a member of their Mentoring Team. I am a firm believer in putting back the help I have received myself along the way, and also paying forward, so that others can perhaps help me further my photography in the future” said Terry.

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SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT - Monochrome Open, Colour Open and Nature Sections

- * A maximum of 4 photographs may be submitted per section, per author.
- * Each entrant will receive an A4 printed colour catalogue (FIAP 4* in 2015)
- * **THERE ARE SPECIAL CLUB AWARDS** – See Clubs/Groups below for details.
- * Entries containing **PROJECTED DIGITAL IMAGES** must be entered via our **ONLINE ENTRY ONLY**;
- * **PDI** - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format.
- * **Image Filename** – You do not need to number or enter a particular filename before uploading in to our online system – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.
- * **PRINTS** must not exceed 500x400 mm, no minimum size. Overseas prints MUST be un-mounted, but UK mounted prints will be accepted.
- * **All payment options are catered for via our Online Entry system**
- * **Overseas Entrants** – Can pay by **CASH** or **PAYPAL** payment via our Website - Paypal is preferred. **UK Entrants** – Can pay by **CASH, CHEQUE** or **PAYPAL** payment via our Website.
- * **To save on postage UK Clubs and Entrants can arrange to collect their prints at** – the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carluke, or via the SPF network, by arrangement. This option is available to select on our online entry system – Just choose to **COLLECT** and email Libby.
- * **There are awards for The Best Club from out with the UK, from within the UK (out with Scotland) and for the Best Scottish Club** – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award.
- * **See our website for full details of ENTRY FEES and for Individual and Clubs/Group Entries**



MICK DURHAM EFIAP MPAGB



Mick has been a wildlife photographer for over thirty years, learning most of my skills in North Wales. He moved to Dumfries in Scotland just under 20 years ago and has enjoyed working with the huge variety of wildlife the country has to offer.

He loves travelling abroad for photography - and in particular to Arctic Scandinavia. A long stint there in the summer followed by trips to Finland,

Lapland and the Varanger peninsula in winter culminated in me being awarded a Fellowship by the Royal Photographic Society in 2013.

Mick has been a member of Dumfries Camera Club since he moved to Scotland, and gained his MPAGB and EFIAP during that time. He is presently half way through his second spell as President of his club.



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“Otters are one of my favourite subjects and I have spent hundreds of hours photographing them in Shetland and along the west coast of Scotland” said Mick.

A PSA Wildlife Medal will once again be presented

Images to be considered for this must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of our website www.scottish-photographic-salon.org/definitions)

COMPLETING ONLINE ENTRIES

Online Entry 'HELP' notes are available from our RESULTS PAGE

HELP notes show the entire Online Entry process as screen captures

When you go to validate your email address when signing up; If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as "trusted", to ensure you receive your results email or add web@scottish-photographic-salon.org to your address book. Don't hesitate to contact us if you have a problem.

Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point. For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by PayPal.

GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage - 3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate. The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries. **You do not have to be a bone fide Club to enter as a Group**, but only Clubs or Societies are eligible for the Best Club Awards.

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. **Prints can still be forwarded to Edinburgh International or the Northern Counties.**

Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos. Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. **(If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required).** Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – **HELP notes show the entire Online Entry process as screen dumps**

Go to the **Groups/Clubs** page on our website for full details

<http://www.scottish-photographic-salon.org/groupsclubs>

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PAUL KEENE FRPS EFIAP/P MFIAP MPAGB



Paul has been involved in photography for nearly 50 years.

His interest began with a desire to record wildlife but his subject range soon expanded to include landscape, travel, portraiture, creative, and street photography. He also enjoys producing AVs.

His knowledge and interests have grown

significantly as a result of belonging to two very successful photographic societies: Smethwick and Amersham.

Paul was awarded his Fellowship of the Royal Photographic Society in 1991 and was one of the first photographers to be awarded the MPAGB in 1995. He reached the EFIAP platinum level in 2003 and gained the MFIAP in 2014.

Paul is on the PAGB judges list and has judged many regional, national, and international exhibitions. He has also been a selector for both the British (PAGB) and Irish (IPF) championships.

Still a very active and prolific international exhibitor with over 700 acceptances in 25 countries in the last year alone; **Paul was the 2015 Scottish Salon FIAP Blue Badge Winner.**



Scottish Salon Nature Photographer

This Individual Award is awarded to the highest aggregate scoring photographer between the Nature Print and Nature PID sections in each year, for which an SPF Gold Medal is presented.

If you are a nature photographer and submit an entry in both the Nature Print and Nature PID sections, your entries will automatically be eligible for this award.

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FORWARDING ENTRIES

SPECIAL ARRANGEMENTS have been made if you would like to have your prints forwarded to the following exhibitions - **PRINTS ONLY** - WE DO NOT FORWARD DIGITAL ENTRIES

Please note that these Exhibitions overlap, so you can only forward to **ONE** of them. Please indicate on our Online Entry Form which one you wish forwarded to.

EDINBURGH INTERNATIONAL - Closing Date: 15th June 2016

Chairman – Mr Richard Bingham, 68 Great King Street, Edinburgh EH3 6QU

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/>

NORTHERN COUNTIES INTERNATIONAL - Closing Date: Aug 2016

Chairwoman – Mrs Jane H Black, email – salonchairman@ncpf.org.uk

Entrants having their prints forwarded to the Northern Counties International must complete the Online Entry at their website on: <http://www.northerncountiessalon.org.uk/>



PDI entries must be submitted Online via our Online Entry System