

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2017



\* Website Online Entry Now Open \* - \* Closing Date 17th April 2017 \*

Six Sections

Group Discounts & Club Awards

A4 Catalogue



Colour, Mono & Nature Sections in PRINT & PDI

2016 ACCEPTANCES BY - L - MICHAEL WINDLE, ENGLAND - R - JIANGUO WANG, CHINA

## WHY NOT ENTER THE 94th SCOTTISH SALON 2017

We are the only PRINT & PDI International in Scotland  
with FIAP, PSA, RPS, PAGB and GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

\* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each \*

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

# Welcome to our 2nd **e-salon** newsletter of 2017

This edition brings you an opportunity to meet four of this year's Judges, and get an insight in to their own interests and styles of photography.

## PANELS OF SELECTORS

**AL BUNTIN** MPAGB, ARPS from MONIFEITH, SCOTLAND

**PETER GENNARD** MFIAP, EFIAP/p, FIPF from STOURBRIDGE, ENGLAND

**GABRIEL O'SHAUGHNESSY** MFIAP, FRPS, FIPF, EFIAP from DUNDALK, IRELAND

**ROBERT FULTON** MFIAP, MPAGB, BPE5\* from CUMBERNAULD, SCOTLAND

**DIANNE OWEN** FRPS from AINSDALE, ENGLAND

**LEIGH PRESTON** FRPS, MPAGB, APAGB, EFIAP, FIPF from GLOUCESTER, ENGLAND

**NORBERT HEIL** MPSA, APSA from FILDERSTADT, GERMANY

**MARGARET SIXSMITH** EPSA, EFIAP/p, FBPE from HOYLAKE, ENGLAND

**GORDON RAE** MPAGB, from LOCKERBIE, SCOTLAND

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you to one of this year's three dedicated Nature Photographers who will be judging our two nature sections; Norbert Heil, and four of our Mono and Colour Open Section Judges; Robert Fulton, Dianne Owen, Leigh Preston and Peter Gennard. We hope you enjoy the following small selection of their photographs.



Look out for more about the rest of our 2017 Judges in our next e-salon.

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

# SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



**We invite you to enter this year's Scottish Salon**

Mono Prints, Colour Prints & Nature Prints and  
Mono PDIs, Colour PDIs & Nature PDIs

## EXHIBITION CALENDAR

Closing Date:	17 <sup>th</sup> Apr 2017
Judging:	28 <sup>th</sup> , 29 <sup>th</sup> & 30 <sup>th</sup> Apr 2017
Report Cards Mailed:	5 <sup>th</sup> May 2017
Exhibition:	6 <sup>th</sup> Jun – 16 <sup>th</sup> Jun 2017

**All Entries Returned & Catalogues Mailed:** (Edinburgh Hand-on Closing Date will be met) **15<sup>th</sup> July 2017**

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view**, in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, RPS, PAGB and GPU. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

# ROBERT FULTON MFIAP MPAGB BPE5\*

Robert is one of this year's Scottish Judges. He comes from Cumbernauld, and has been a member of Paisley Colour P.C. for 23 years. During part of that time, he was introduced to Internationals, and helped at the Paisley International Judging events.

Robert has been an SPF Judge and Lecturer for many years. He is also a



member of the Scottish Photographic Federation Executive Committee, and has previously held the post of their FIAP Liaison Officer. He can be found volunteering at many of the SPF's events, including the Scottish Salon in the past!

Robert has been a prolific international exhibitor for many years, having gained many awards from all over

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the world.

He enjoys all genres of photography, although over the years he has been drawn more towards Landscapes as his speciality, and in 2011 he won “Landscape Photographer of the Year”.

In 2013 Robert was the overall winner of the very prestigious Al-Thani Grand Prix in Qatar. In 2015 he was to gain the MFIAP Distinction with a print panel of his distinctive atmospheric landscapes.

In his capacity, as either Lecturer or Judge, Robert reckons he has visited most of the clubs in Scotland as well as quite a number south of the border.  
[www.rfultonphotos.com](http://www.rfultonphotos.com)

# DIANNE OWEN FRPS



Dianne is from Ainsdale, Southport. She says her photography has changed her life in many ways, most importantly, meeting new friends and sharing images at Chorley PS, where she is a member. She loves to see other people's work and share ideas and thoughts. No matter what type of photography it is or what standard, "we can all learn by sharing".

Her personal milestones are gaining ARPS & FRPS in 2008 in Visual Arts.

"Photography is my passion, from the click of the button to exploring the image to add a little bit of me. The magic of the

darkroom used to be my playground to explore and produce creative images. Now, the magic of Photoshop is a never ending exploration. My images are created for printing.



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“You can change an image and make that final choice with paper. Holding a Print is the final step of any image” said Dianne.

Dianne loves to share her work by doing talks nationwide, and being on the PAGB Judging list, allows her to judge all over the UK & Ireland. “I believe in helping other photographers through holding reasonably priced workshops in creative photography” said Dianne.



She is currently the chairman of the SRGB Group, a group she created. She also set up the SRGB Print Celebration; an Annual National Exhibition print only exhibition, which allows other print workers to have somewhere to display their work.

Dianne supports BPE, FIAP & other Salons all over the world and has gained many acceptances and awards. Her work can be seen in many of their catalogues and websites. (Left hand image - Best Creative Print in last year’s Scottish Salon). She has held three personal

‘Creative Consciousness’ solo exhibitions – in Merseyside and Lancashire.

[www.dianneowen.info](http://www.dianneowen.info)

# PETER GENNARD

## MPSA APSA

Peter R. Gennard, MFIAP, EFIAP/p began his interest in photography as a teenager, but a visit to Smethwick International Exhibition in 1983 marked a turning point.



He joined the prestigious Smethwick P.S. and began to enter FIAP approved International Exhibitions. Peter achieved AFIAP in 1987 and EFIAP in 1991. The pinnacle of his photographic career was gaining the highest FIAP distinction, MFIAP in 1993.

He continued to build on his EFIAP distinction by achieving the EFIAP/bronze in 1995 and the EFIAP/silver in 1996. The EFIAP/gold distinction was obtained in 1997 and eventually the EFIAP/platinum in 2000.



Peter is a prolific international exhibitor, to FIAP approved internationals.

To date, Peter has had 983 different pieces of work accepted in prints and projected images. They gained him 1,930 acceptances, 35% of which were gained in 39 different countries. From those

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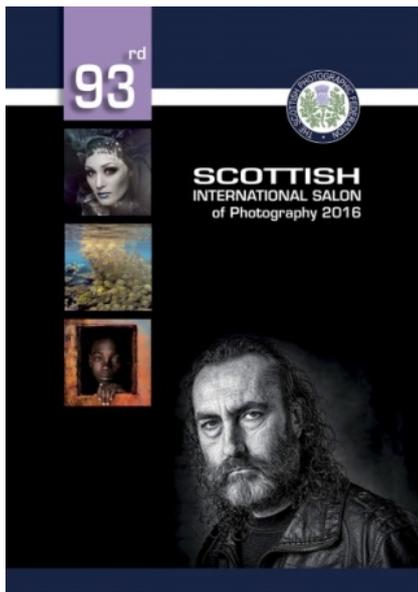


acceptances he has gained 207 awards.

Peter continues to enter the FIAP approved United Kingdom exhibitions trying to get different pieces of work accepted. Once a picture has been accepted he doesn't send it to any other exhibition.

Since his move into digital photography, the medium allows him to explore and experiment with a varied amount of different subject matter.

The 'Begging Bowl' (left) by Peter gained an Award in last year's Scottish Salon.



**SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT -Monochrome Open, Colour Open and Nature Sections. Each entrant will receive a printed colour catalogue (FIAP 4/5\* in 2016) A maximum of 4 photographs may be submitted per section, per author.**

**Entries containing PROJECTED DIGITAL IMAGES must be entered via our website ONLINE ENTRY ONLY;**

**PDI - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format. Colour space sRGB. Our projection background is black.**

**Image Filename – You do not need to number or enter a particular filename before – The Title you enter in the box supplied will be the title for that image. Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.**

**PRINTS must not exceed 500x400 mm, no minimum size.**

**UNMOUNTED** is preferred. Overseas prints **MUST** be un-mounted. UK mounted prints will be accepted.

**NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W”** by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of website under Rules)

**All payment options are catered for via our Online Entry system - UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website - Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred –**

**See our website for full details of ENTRY FEES for Individuals and Clubs/Groups**

## Scottish Salon Nature Photographer

This Individual Award is awarded to the highest aggregate scoring photographer between the Nature Print and Nature PID sections in each year, for which an SPF Gold Medal is presented. If you are a nature photographer and submit an entry in both the Nature Print and Nature PID sections, your entries will automatically be eligible for this award.

### **A PSA Wildlife Medal will once again be presented**

Images to be considered for this must be marked “W” by the entrant as certification that the photograph complies with both the general nature and authentic wildlife definitions (See Definitions section of our website [www.scottish-photographic-salon.org/definitions](http://www.scottish-photographic-salon.org/definitions) )

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**THERE ARE SPECIAL CLUB AWARDS** – See Clubs/Groups below for details.

## GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or save on postage. **3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

**Full 'HELP' notes are available for making GROUP entries using our Online Entry system from the website Results page – [HELP notes show the entire Online Entry process as screen dumps](#)**

Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International.

**Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)**

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

**[There are awards for The Best Club from out with the UK, from within the UK \(out with Scotland\) and for the Best Scottish Club.](#)**

Go to the **Groups/Clubs** page on our website for full details  
<http://www.scottish-photographic-salon.org/groupsclubs>



# NORBERT HEIL MPSA APSA EFIAP/b

Norbert comes from Filderstadt in Germany. He is a biologist (Dipl.Biol.), and works at Dataphysics Instruments GmbH, in the development lab of Surface Science.

Norbert has been a volunteer for PSA since 2012, both as TOPS director in PID and as Exhibition Standards director in PID. He became PSA liaison officer for Germany in 2013.

His photography started in 1983 with a Fuji SLR; His main interest was in nature documentary (plants, insects and landscapes). During study in 1994 he switched to a NIKON F90 when his main interest was macro photography, using a 60 mm Nikon which is still in use! Later photography was with SEM (scanning electron microscopy) of tiny structures of radiolarian skeletons and further microscopic techniques. His first digital camera (Nikon D100) was in 2002. In 2000 Norbert became a member of fotoclub filderstadt e.v. and DVF (Deutscher Verband für Fotografie). He took on the role of treasurer in 2001 treasurer, until 2005 when he took over as Vice –Chair, and also founded their youth club until 2011.

He became a Member of PSA in 2004, and began entering his first international exhibitions. In 2009 he received PPSA and AFIAP distinctions, followed closely in 2010 with EFIAP, and in 2011 EPSA and EFIAP/b, and a year later the MPSA. In 2014 he received the honor of APSA.



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Taking on the role of Chairman of a local championship in 2001, was to see Norbert take on the annual chairmanship of many regional and then international exhibitions, every year since. This includes the Herma Live, German Mega Circuit, German Open, and the German International DVF-Photocup (GIP) since its inception 7 years ago.

For the past 6 years he has also organized exhibitions in several German cities in conjunction with Clubs from China, Iran, Indonesia and America.

He has judged many times in Germany, both at regional and international events. He has also visited and judged Internationals in England, Italy, USA, France, Greece, and Bulgaria – We're very pleased he can add Scotland to that list!



# LEIGH PRESTON

**FRPS APAGB FIPF EFIAP  
MPAGB**

Leigh's photography started at School and he quickly learned to print Black and White. At the time he had a Kodak Retinette 1B.

Besides using FP3 for monochrome work, Leigh started taking colour slides when he was working at the Munich Olympic Games in 1972. Painting and drawing provided the composition and design that formed a foundation for all the pictures he has taken since then.

Leigh's influences were L.S. Lowry, Atkinson Grimshaw and Bill Brandt, but also the environment that surrounded him. In 1977 he bought a second-hand Canon Ftb, joined the Ordnance Survey Photographic Society and travelled the usual route - Club competitions,

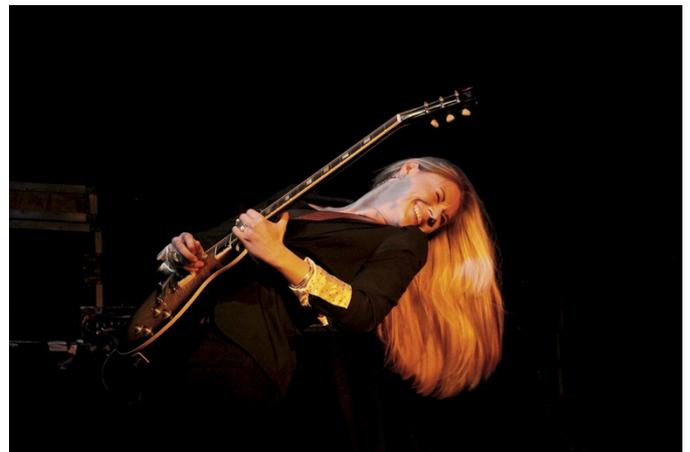
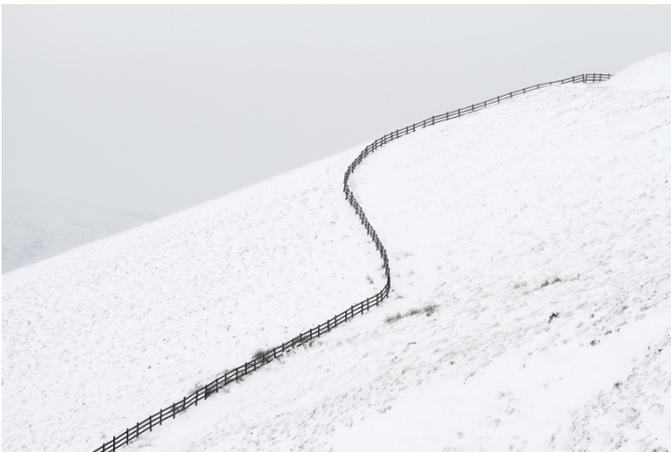
lecturing widely all over the UK, exhibitions and distinctions, magazine articles and photography books. Leigh was invited to join the RPS distinctions panels, which he has sat on for nearly 25 years. He is also a member of Arena and of the prestigious London Salon.

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

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"My working life was as a Cartographer and more recently in Education, teaching photography. I'm still a working photographer for my own satisfaction. I doubt I could give it up, even if I tried. I still print in the darkroom at times, although most of my output is digital now. Photography has taken me to places around the world I never thought I would see, it has been a form of expression for me and given me an immense amount of satisfaction for nearly 40 years" said Leigh



## COMPLETING ONLINE ENTRIES

Online Entry 'HELP' notes are available from our RESULTS PAGE

**HELP notes show the entire Online Entry process as screen captures**

**When you go to validate your email address when signing up;** If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as "trusted", to ensure you receive your results email or add [web@scottish-photographic-salon.org](mailto:web@scottish-photographic-salon.org) to your address book. Don't hesitate to contact us if you have a problem.

**Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point.** For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

## FORWARDING ENTRIES

**SPECIAL ARRANGEMENTS** have been made if you would like to have your prints forwarded to the following exhibitions – **PRINTS ONLY - WE DO NOT FORWARD DIGITAL ENTRIES**

Please indicate on our Online Entry Form if you wish your entry forwarded.

**EDINBURGH INTERNATIONAL - Closing Date: June 2017** Chairman – Mr Richard Bingham

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be entered in to either of the two sections at Edinburgh.

**PLEASE NOTE - NORTHERN COUNTIES INTERNATIONAL IS NOT RUNNING PRINTS THIS YEAR SO NO HAND ON**



**PDI entries must be submitted Online via our Online Entry System**

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)