

# 92<sup>nd</sup> SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



## NEW 6 SECTIONS

ONLINE ENTRY

4 Star Catalogue

Group Discounts & Club Awards

COLOUR, MONO & NATURE PRINT

COLOUR, MONO & NATURE PROJECTED DIGITAL

NEWSLETTER the e-salon

Closing Date 4th April 2015



THIS YEAR BIGGER THAN EVER WITH SIX SECTIONS - 3 PRINT & 3 PROJECTED DIGITAL SECTIONS

NINE JUDGES - Including a Nature Specialist Judging Panel for the nature sections.

Individual or Club Entry; Special rates for Clubs, or Groups of individuals entering together - £1 per print.

Award for Best Club from Outwith Scotland and Best Scottish Club.

Every entrant gets a Catalogue. Full details of how you can enter are on the Salon website.

ONLINE ENTRY FOR PDI AND PRINTS

Pay by Cash, Cheque or Paypal.

Send Mounted or Un-mounted Prints;

Have your prints forwarded to Edinburgh International  
or Northern Counties, Have them returned to you, or choose non-return.

SCOTTISH CLUBS CAN ALSO ARRANGE COLLECTION OF PRINTS

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

## Welcome to the **e-salon** newsletter of the Scottish Salon

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland. This year it is bigger and better than ever with SIX sections, with 3 Projected Digital Image Sections and 3 Print sections. With these extra sections comes a **NEW website which is NOW OPEN for Online Entry. A NEW Gallery containing all six section's Award winners will appear on our website after the Judging.**

A total of Nine different Judges will select this year's successful photographs, this includes a panel of Nature specialist Judges. This year we are again pleased to have been granted patronage from FIAP and PSA, and for the first time to have been granted RPS and PAGB patronage. Medals and Ribbons will be presented from all these organisations as well as our own SPF medals. We look forward to seeing your entries. *Libby*

## We invite you to enter this year's Scottish Salon

Mono Prints, Colour Prints & Nature Prints and  
Mono PDIs, Colour PDIs & Nature PDIs

### EXHIBITION CALENDAR

Closing Date:	4th Apr 2015
Judging:	17 <sup>th</sup> , 18 <sup>th</sup> & 19th Apr 2015
Report Cards Mailed:	24th Apr 2015
Exhibition:	TBC - 23rd May - 14th Jun 2015
All Entries Returned:	(Edinburgh Hand-on C.D. will be met) 5th July 2015
Catalogues Mailed:	5th July 2015

As well as information on this year's Salon, this **e-salon** brings you a selection of the 2014 Scottish Salon's Awards.

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

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THESE WERE AWARDED  
A  
**FIAP GOLD MEDAL**  
for  
Best in their Section



L – Osprey Fishing in Evening Light by Gordon Rae; Top R – Redemption by Terry Donnelly; Bottom R – Island Girl by Marc Apers

The 2015 Scottish Salon has this year received patronage from FIAP, RPS, PAGB and PSA.

Please see their definition statements under the Rules section of our website.

## **SIX SEPARATE SECTIONS – THREE PROJECTED DIGITAL IMAGE AND THREE PRINT Monochrome Open, Colour Open and Nature Sections**

Approximately 25% of each Section will be accepted.

A maximum of 4 photographs may be submitted per section, per author.

**Each entrant will receive a printed colour catalogue (FIAP 4\* in 2014)**

**There are special Club awards** – See Clubs/Groups below for details.

**Entries containing PROJECTED DIGITAL IMAGES must be entered via our website ONLINE ENTRY ONLY;**

**PDI - Maximum Image size 1400 pixels horizontal and 1050 pixels vertical in jpeg format.**

Colour space **sRGB** or **AdobeRGB1998**. Our projection background is black.

**Image Filename – You do not need to number or enter a particular filename before uploading in to our online system – The Title you enter in the box supplied will be the title for that image  
Please ensure that you enter your TITLE how you wish it to appear in the Catalogue.**

**PRINTS** must not exceed **500x400 mm**, no minimum size. **UNMOUNTED** is preferred.

Overseas prints **MUST** be un-mounted, but UK mounted prints will be accepted.

**NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked “W”** by the entrant as certification that the photograph complies with both the NEW general nature and authentic wildlife definitions (See Definitions section of website under Rules)

**All payment options are catered for via our NEW Online Entry system**

UK Entrants – Can pay by CASH, CHEQUE or PAYPAL payment via our Website

Overseas Entrants – Can pay by CASH or PAYPAL payment via our Website - Paypal is preferred

**See our website for full details of ENTRY FEES for Individuals and Clubs/Groups**

## **COMPLETING ONLINE ENTRIES**

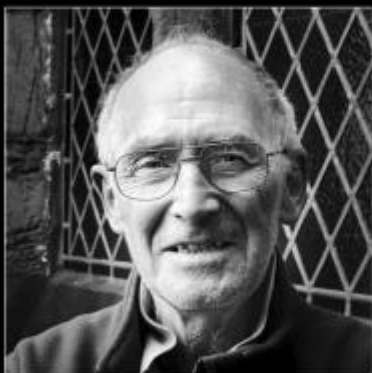
Online Entry ‘HELP’ notes are available from our Home Page

**HELP notes show the entire Online Entry process as screen dumps**

**When you go to validate your email address when signing up;** If our email and validation link doesn't appear very quickly, please check your Spam/Junk folder. If it's in your Spam/Junk folder you will need to move it to your Inbox for the link to work. You should also mark us as “trusted”, to ensure you receive your results email or add [web@scottish-photographic-salon.org](mailto:web@scottish-photographic-salon.org) to your address book. Don't hesitate to contact us if you have a problem.

**Make sure YOU correct any errors before pressing the SUBMIT button. You can amend your entry and SAVE as often as you like up to this point.** For any corrections after you have pressed SUBMIT please contact us. You can print out a copy of your completed Entry Form at any time. Please remember that we require a paper copy to be enclosed with your prints, or with your cheque or cash payment, if you are not paying by paypal.

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**TOM DODD FRPS FIPF** from Blaenau Ffestiniog

**SELECTOR'S AWARDS**

**WENT TO**



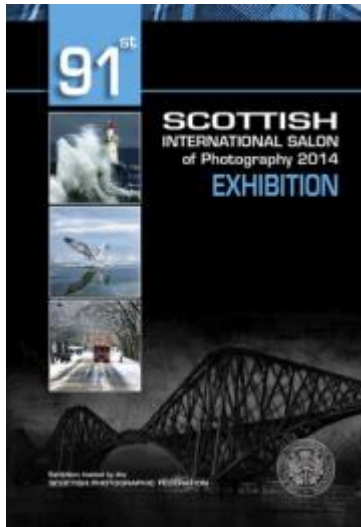
L – The Light of Dawn by Gavin Forrest; Top R – Turkish Salesman by Robert Millen; Bottom R – Heron at Waterfall by Mike Cruise

## GROUP/CLUB ENTRIES

We Welcome Group or Club entries to take advantage of the reduced fees, or postage **3 or 4 Individuals, or a Club can enter together, using our Group Online Entry, and enter for a discounted rate.** The full Group or Club entry forms and digital upload must be completed online - together - by one designated member of the Group or Club. Group/Club entries can be made up of a mixture of Prints and PDIs entries.

Prints can be posted in 1 or 2 packages if the weight requires this but please ensure that a paper copy of all your Online Entry Forms are included together with any payment. You do not have to be a bone fide Club to enter as a Group, but only Clubs or Societies are eligible for the Best Club Awards.

Full 'HELP' notes are available for making **GROUP** entries using our Online Entry system from the website Home page – [HELP notes show the entire Online Entry process as screen dumps](#)



Please note that for Group/Club Entries, all results, all catalogues and all prints will be returned to the one address, that of the designated Group/Club Organiser. Prints can still be forwarded to Edinburgh International or the Northern Counties.

**Club Entries are accepted at £1 (2 Euros/US \$2) per photograph – minimum remittance £20 (40 Euros/US \$40) PLUS RETURN POSTAGE (See website for postage rate. £ Sterling Cheques only accepted on UK banks - see Entry Fees section for full details)**

Overseas Entrants – Maximum weight of packages to be returned not to exceed 2 kilos (If you wish packages bigger than this returned, assuming no postage restrictions apply, extra postage will be required). Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'To be returned to sender' 'NO COMMERCIAL VALUE'

*There are awards for The Best Club from out with the UK, from within the UK (out with Scotland) and for the Best Scottish Club. A League Table of Clubs will be published – Clubs will be awarded 1 point for each Print / PDI entered, and 10 points for each Print / PDI acceptance, and a further 2 points for an Individual award. The Clubs with the highest points totals will be awarded SPF Gold Medals for the Best Club entries and the 'Dumfries Octocentenary Trophy' will be presented to the Best Scottish Club entry.*

Go to the **Groups/Clubs** page on the website for full details -

<http://www.scottish-photographic-salon.org/groupsclubs>

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**MICHAEL O'SULLIVAN FIPF FRPS from Cork**

**SELECTOR'S AWARDS**

**WENT TO**



L - The Keeper's Wife by KT Allen; Top R - Osprey with Trout by Gordon Rae; Bottom R - Into the Light by Lynne Morris

## FORWARDING ENTRIES & Saving Postage

**SPECIAL ARRANGEMENTS** have been made if you wish to have your prints forwarded to the following exhibitions – There is no cost for forwarding your entry, but please remember that these exhibitions require THEIR OWN ENTRY FORM (OR ONLINE ENTRY COMPLETED) AND ENTRY FEE. **WE DO NOT FORWARD DIGITAL ENTRIES**  
Please note that these Exhibitions overlap, so you can only forward to **ONE** of them. Please indicate on our Online Entry Form which one you wish forwarded to -

### **EDINBURGH INTERNATIONAL - Closing Date: June 2015**

Chairman – Mr Richard Bingham, 68 Great King Street, Edinburgh EH3 6QU

Entrants having their prints forwarded to the Edinburgh International must complete the Online Entry at their website on: <http://www.edinburghphotosalon.org/> well in advance of the closing date. All prints entered for the Edinburgh International must be taken from those submitted to the Scottish Salon i.e. no substitutions may be made. The only exception to this rule is that prints entered into the Nature Section of the Scottish Salon may be entered in to either of the two sections at Edinburgh.

### **NORTHERN COUNTIES INTERNATIONAL - Closing Date: Aug 2015**

Chairwoman – Mrs Jane H Black, 9 Cardigan Grove, Tynemouth, England, NE30 3HN

email – [salonchairman@ncpf.org.uk](mailto:salonchairman@ncpf.org.uk)

or visit their website <http://www.ncpf.org.uk/index.php?id=international-exhibitions>

To save on postage UK Clubs and Entrants can arrange to collect their prints at the PAGB event at Warwick in July, SPF Clubs and Entrants can collect from Carluke, or via the SPF network, by arrangement.

This option is now available to select on our online entry system.



PDI entries must be submitted using our NEW Online Entry Form

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**ROD WHEELANS MFIAP FRPS MPAGB HonPAGB**  
from Dumfries

**SELECTOR'S AWARDS**

**WENT TO**



L – Snowy Owl Gliding by Phillip Kwan; Top R – Perched by Jan Pudney; Bottom R – Corps de Ballet by Neil Scott